Sunday Evening Concert Revival

Concert Revival

Proves Popular

The Series Inagenteed by Hardel Ruser and Tacks Seeded Draws Big Series In the series of the se

Tea Rooms

the out-of-the-ordinary places of New York, where unified atmosphere and food peculiar to varied tastes invite the discriminating. GREEN TEA POT

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TEA ROUM

SESTERS THREE THA SMED New Rechells Branch 783 Felham Book Everything home cooked a la carta. The Armchair at One-Fifty East

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THE PIROUETTE 44 W 46 St. Bryant 6176.

Buffet Grill for Ladies & Gentlemen SPECIAL DINNER \$1.25 After-Theatre Supper, \$1.25 REISENWEBER'S Columbus Circle and Seth Se

Cordon & Dilworth REAL REAL ORANGE MARHALADE

policeman may fail in love just as readily as a cowboy and somehow, it seems, much more plausible, too.

Hart is younger and better looking than he has been in several seasons and he is excellent as Square Kelly. The story is by Frederick Bradbury, but it was adapted and directed by Lambert Hillyer. The titles would be improved if three-quarter of the dashes were eliminated. Dashes and quotes are usually superfluous in subtitles.

In the later scenes, but Babe's work is excellent throughout. He screens very well and betrays not the slightest signs of unfamiliarity with the new game.

Rôle Fits Him Perfectly

The author has provided him with a rôle which fits him perfectly and the dashes were eliminated. Dashes and quotes are usually superfluous in subtitles.

gay to ggs Medicon Assess

99th St. & Broadway

Griends won't go to him and say "Why waste your time on anything but Western stuff." because if they do he may flaten to them and not do any more pictures like "The Cradle of Courage," with was shown at the Rivoll yester-with when Bill steempted to wander from the beaten path that path always being a trail up the Rockies, his friends when Bill steempted to waste considered under a plaid shirt.

At the Raile "Little Miss Rabillion" is the feature picture, with borothy Gish in the stellar role, This ing a trail up the Rockies, his friends when his own was concealed under a plaid shirt.

At the Raile "Little Miss Rabillion" is the feature picture, with borothy Gish in the stellar role, This may be alded under a plaid shirt.

At the Raile "Little Miss Rabillion" is the feature picture, with borothy Gish in the stellar role, This may be alded under a plaid shirt.

At the Raile "Little Miss Rabillion" is the stellar role, This may be alded under a plaid shirt and the would formen there was no one who could equal that on the screen, and we used to thirll with the rest when he would formen the was no not when well did not a bunch of blond curis.

But everything will pall, and after five or six seasons of Western territory or six seasons of We

Afficenetory, ultre-modern building intended to estility the demand for small unfurnished apartments in a refined residential section, readily accessible to all parts of the city.

The owners and builders are the Waitt Operating Co. Inc., the architects, Messrs Schwarts & Gross and the electrical contractors, The United Biestric Construction Co.

for you-a Commercial Department of compe-tent engineers who will be pleased to consult with you or render advice, without cost or obligation, on

all matters of electric light, heat and power service.

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146th St. & Broadway

The Stage Door

Jasobi, Louis A. Hirsch, Silvio Hein, Rudolph Friml, Gustave Kerker, Irving Berlin and A. Baldwin Sloane.

William Hodge opens in his own comedy, "The Guest of Honor," at the Broadhurst Theater to-night.

Ibsen's "An Enemy of the People," which played for two weeks at the Manhattan Opers House, moves to the Lexington Theater to-night, where it will play an additional two-weeks engagement.

A new actress from the West will make her debut on Broadway to-morrow night when Belle Bennett succeeds Muriel Martin Harvey in the leading feminine rôle in "Happy-Go-Lucky," Ian Hay's comedy, at the Booth Theater. Miss Bennett has just completed eighty-five weeks with the Alcazar Stock Company in San Francisco. Before that she gagement.

Operas for San Carlo Co. When Sousa's Band celebrates the twenty-eighth anniversary of its organization at the Hippodrome next Sunday night, Walter Damrosch will present to Mr. Sousa a laurel leaf in behalf of the Musicians' Club of New York. The following composers will be on the stage when the ceremony takes place: Victor Herbert, Jerome Kern, Raymond Hubbell, Ivan Caryll, Victor

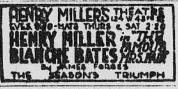
NEW YORK'S LEADING THEATRES AND SUCCESSES Famous Belasco Successes

EMPIRE B'way & 40th St. Evs. 8:38
Matiness Wed. and Sat. 2:30
"EXCEEDINGLY AMUSING."—Broup, 27:0
"CALL THE DOCTOR"

BELASCO West 41th St. Ergs. 8:80.
"UNCOMMONLY FINE."-Woolledt, Times. FRANCES STARR in "ONE"

"GORGEOUSLY FUNNY."—Tribune.
INA CLAIRE "THE GOLD By
DIGGERS" Hopwood

Liberty West 42d St. Evgs. 2.20, Mats. Wed. & Sat. 2.30, 'The Night Boat' Joy Ride"



BACON LEGHT NO.

ABRAHAM LINCOLN CORT W. 48 St. Mata LAST 8

GLOBE Weeks Wed. Mat. Be. Seats \$2.00. SCANDALS OF 1920

MATS. WED&SAT. 50¢to\$ 2 50 ZIEGFELD MIDNIGHT FROLK AL MICHMAN ORCHESTRAM

COHAN & HARRIS Theatre, 42 St. Evs. 8:10. WELCOME STRANGER

KNICKERBOCKER, B'way, 38 St. Evgs. \$2.50, Sat. \$3, WED. MATINEE Best Seats \$2. REALLY—THE

Best Musical Show in Town!



M. COHAN'S B. war. 43d St. Eves. 8 20 "GENIUS AND CROWD" MONDAY, SEPT. 27. Boat Sales GEO. M. COHAN'S "THE TAVERN" with ARNOLD DALY

ARLISS POLDEKIN

PARK THEA. Cot. Circle. Eves., 8:30, Mars, Wed. and Sat., 2:20.

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CHEMICAL EXPOSITION ALL THIS WEEK

GRAND CENTRAL PALACE Exhibits and demonstrations o

products, processes, machinery and apparatus—Lectures and motion pictures—500 exhibits AMERICA'S GREATEST

INDUSTRIAL EXPOSITION Opens Today 2 p. m. Adm. 50c

-A BIG HIT
ENGAGEMENT EXTENDED
TO BROWN, MIDDLE BROWN, LOW BROWN,
L ENJOY ROBERT WHITTIER'S
PRODUCTION OF IBBEN'S AN ENEMY OF THE PEOPLE MOVED to The LEXINGTON THEA. list St. & Larington Ave. (Subway at the Door) BEGINNING TO-DAY SEET, 20, MATS. WED. & SAT., 213. EVES. \$13. MANHATTAN San Carlo MANHATTAN San Carlo MANHATTAN San Carlo PERA OPENING TO-NIGHT AT 8:15 "CARMEN." Comb. Keltie, Cibelli, Valle
Tuca, "RiGOLETTO," Linkwaki, Coralle, Ballester,
west, "TOSCA, Freehan, Ciberdi, Valle
Thurn, "AlDA." Rappoid, De Mette, Salazar,
Ballester, De Rad, Cerst.
Fri., "LOHENGRIN." (In Italian.) Fizzlu, De
Mette, Agostini, Valle
Sat, Mat., "MADAM BUTTERFLY." Nobuko Hara,
Barron, Coralio, Valle

Barren, Corallo, Valle.
Sat. Night, "IL TROVATORE." Freeman, Gentle.
Sal. Residenter, De Hinst.
Prices: 50c to \$2.50. PARAMOUNT PICTURES
| VOLI | WM. S. HART

P'way at "Cradle of Courage Ptu St. Rivolt Concert Ore IALTO DOROTHY GISH Times Sq. | "Little Miss Rebellion. THE RESTLESS SEX with MARION DAVIES. B'way at 44th St. Cont. Noon to 11 P. M

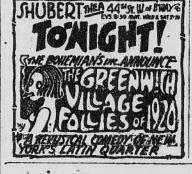
OLUMBIA B'way Twice Daily, Popula 8:15 rices BIG WONDER SHOW WITH GEO. P. De not give up for lost that valuable keepsake. A Tribune reader may have found it. Try a Tribune Lost and Found Ad in The Tribune. Phone Beskmas 3600. STARTING SEPT. 28 A Notable Cast. TUESDAY SEPT. 28 Magnificent Girls GEORGE LEMAIRFY LINES YES EDDIE CANTOR

GEORGE LeMAIRE and BERT WILLIAMS GARDEN OF AMERICAN BEAUTIES
And EDITH HALLOR

WINTER GARDEN

LAST 9 TIMES

CENTURY PROBERROE SENT ST. CENTURY PROBERROE & Cent. Pr. W. CENTURY MIDIIGHT REVUE 8.1 ROUNDERS 1.1:30
Prices 81, 82, 83 Prices 81, 82, 83, 83, 83, Most Beautiful Girls In The Werld, Dining, Dancing In Open Air, 4:30 eg.



AMERICA'S FOREMOST TREATRES AND HITS, DIRECTION OF LEE & J. J. SHUBERT BROADHURST Mata Thora 2 Bat NING TO-NIGHT AT 8:25 CINDERELLA ON BROADWAY HODGE

In the GUEST of HONOR The Supporting Cast Includes: William H. Thompson, Frederic de Belleville, Helen Wolcott and Others. LITTLE THEATREW, 44 St. Bord. \$200.

First THURSDAY HIGHT, 8:20 Sente No. "MARRYTHE POOR GIRL" DAYS

SELVYN游游游游 THINEY-THATE THE

"Another Peg o' My Heart Has irre-sistible hereine."—N. Y. Sun-Herald-"Paddy Best Thing" with EILEEN HUBAN, CYRIL SCOTT "New Comedy delightful."—Ev.Journal

BROCK PEMBERTON Presents
ENTER MADAME VARESI and TREVOR CENTRAL Matines Wed. and Sat. 2:30. CHARLES POOR UTTLE RITZ GIRL

ASTOR THEATRE AND AND TWICE DAILY: MATINEES, 2:15; NIGHTS, 8:15

Over the Hill

to the Poorhouse

A TRIUMPH!!!

Here Is What the Critics Say:

"Wonderful it was—brought tears and rapture—kept first-night spectators in their seats after final curtain applauding."
—New York Tribune.

"We feel bound to state that we do not care especially for motion pictures, but last night we saw Mary Carr, of whom we never heard before, play a mother as a mother probably never has been played, for the screen at least, before. Reviewers of pictures raved over the

work of Vera Gordon in 'Humoresque, and revieways of plays did the same over Emma Dunn in 'Mother' and 'Old Lady 31.' But

let them see Mary Carr in this picture. It is safe to assert that the camera never recorded a finer, more faithful piece of acting."

—Journal of Commerce.

"A remarkable impersonation of motherdom. So keen a picturiza-tion that your eyes fill—made with fine, big spirit, a remembrance of youth, an appreciation of the eternal mother-soul, and excellent photography."—New York American.

"Draws tears—presses severe strain upon the handkerchiefs—will doubtless have wide appeal."—Sun-Herald.

"It is so true and so vividly yet simply told that it impresses itself upon your memory as one of the high spots in film production."

—New York Telegraph.

"It is a picture, too fine, too human and tender to miss. The ordrous depths of maternal love are sounded in this picture, which

"'Over the Hill To the Poorhouse' entered the Hall of Screen Fame at the Astor Theatre last night. It is a sure-fire hit."

—Evening Mail.

"The applause was sincere, and the comment after the picture was of the kind that ought to justify the management in expecting a

"Abounds with excellent humor and pathos and tells a story of genuine interest that is gripping."—Evening World.

"New Fox film scores at the Astor. Brought tears even from most unwilling eyes. And it is funny—humanly, riotously funny."

—Evening Journal.

"It is the sort of play in which the battle is more than half won before it is started, because it comes pretty close to the heart-strings of any one who has a heart."—Evening Post.

tears, over the pathetic episodes in the story."-Evening Telegram.

WAS THURS SAT 20 SEATS & WEEKS IN ADVANCE

"An audience which included many distinguished persons gave it An audience which it so richly deserves, and accorded not only the tribute of spontaneous laughter to the many delightful comedy scenes, but also paid that rare tribute, the gift of sympathetic

All Seats Reserved,
Prices: Matinees, 25c to \$1.
Pvenings, Saturday and
Sunday Matinees, 50c, to \$2.

Directed by
HARRY
MILLARDE.

-New York Commercial.

grips the heart and holds it for two solid hours.

long run."- Evening Sun.

HONEYDEW

Tex Rickard

. ShoutNG 12 WEEKS AHEAD

impressive. Its assault upon the emotions is sweeping."

"Its capacity for tear-water and gallery cheers is unlimited. It is

PRICES: Ev. & Sat. & Sun. Mats. 80e to 82. All other Mats. 25c to \$1.50. 'DON'T MISS THE LAUGHING SUCCESS!"

PLAYHOUSE STORE BY SELECT PLAN SELECT PLAN

OPENING WED. EVE., 8:30

Alice Brady

By HARRY CHAPMAN FORD FIRST MATINEE SATURDAY

ROMANCE! ACTION!! THRILLS!!

OPPORTURITY

"A Fasoinating Drama" Eve.
48th ST, Thea, just E, of By, Era, \$25, 228

BIJOU Thea. 45 St., W. of By. Ers. 8:30 Mats. Wed (Pop.) & Sat., 2:30

THE CHARM SCHOOL

44TH ST. THEA. TWICE DAILY. A Tale of Love and Lovers

D. W. GRIFFITH'S

AT LONGACRE W. 48th St. Eves. 8:38.
THE LONGACRE W. 48th St. Eves. 8:38.
Presented by F. Ray Comstock &
Morris Gest.
LAST TIGHT COMES.

"PITTER PATTER"

"A play more agreeable and those produced in New York this season." — Alexander Woollcott in The Times. LITTLE OLD

Plymouth W. 45th St. Eye \$ 10. Mats. Thur. 48at. 2.10.

PRINCESS 39th, n'r B'way, Ergs. 936. Matiners West, and Sat., 239 Ernest Truex in Blue Bonnel GOOD SEATS AT \$1.00 AND \$1.50, POPULAR PRICED MATINEES

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MCROSCO THEATER W & S THEBAT on Tips of Their Toes." --World.

HOLDROCK BLINK THE BAD MAN

FRAZEE A MARGARET N THE WOMAN OF BRONZE



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CASINO MATS. WED. and SAT. 2:20

ZIMBALIST'S Play with Music OR SUGGESTIVE"—Ere. Suit. SCRAMBLEDWIVES WILL ROLAND YOUNG-JULIFITE BAY LEAINGIUN ROBERT WHITTIER
DISEN'S MASTERF



CONSTANCE TALMADGE

AN ENEMY OF THE PEOPLE CORL T to H F. M. Mats. 20-50. Nights 55-56

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